

THE PAPER

So we stand here
on the edge of hell
in Harlem
and look out
on the world
and wonder
what we're gonna do
in the face of
what we remember.

Vol. 49 No. 3

1979 Published at City College, New York, N.Y. 10031

Friday, March 2, 1979

—Langston Hughes

The Mini Institute Yields Maxi Results

by Robin Black

The Mini Institute located in Downer has been on the City College's campus since 1974. The MI is a center for the children of the surrounding area, and their parents. Since the inception of the Institute there has only been praises from the community. The Institute reaches out to the children of the community, who are failing academically. The young people of the community find that the Institute works with them to train, and develop their marketable skills.

Mr. William Burnes, president of the Institute had this to say, "The Mini Institute serves children from the ages of 6-13 years. These children are failing in their school work when they come to the Institute. We bring them up to their grade level in math, reading, and verbal skills. The staff at the MI consists of college students, special education majors, volunteers, and students from the work study program. The Institute also works with young adults ages 18-22 years. These adults are mostly drop outs, single parents, and some have had drug problems. This group receives job skill training in offset printing, public relations, and proposal contracts."



Mr. Bill Burns Director of CCNY Mini Academy

The Institute teaches Black and Brown children, and there are Black and Brown women and men to serve as role models for the children. Many members of the staff are from city schools, which are noted for their miseducation of non-white students. The staff members are sensitive to the needs of the students. They represent what the children can be; well educated functioning adults, that hold positions of importance, as well as authority despite the public educational system in urban areas.

The Institute helps the parents in the community in several aspects. They provide consumer services, and supply the essential in-

formation that is necessary to begin actions that will get the community help when they are in need of government aid. "The effect of the Institute is far reaching. We have lessened the amount of child abuse in this area, by just giving the parent needed assistance that is needed in order to deal with the child," said Mr. Burns. The Institute receives most of the children from the six surrounding community schools, and works in conjunction with the principals, and guidance counselors of these schools. "We insure that the children receive guidance." Burns also added.

The children in the Institute

enjoy being there. They exhibit the eagerness, and willingness to learn that is so often lost in the public schools. They gain a sense of pride in the Institute, and are motivated to achieve and produce. Adonica Gill, a C.C.N.Y. graduate, who has been with the program some 5 years said, "When I first became involved with the Institute I was somewhat of a shy person. I was told to jump right into the system. I have gained so many things, since working here. I used to be a peck typist, but now I type well enough to work as a typist anywhere. My personality has changed. I've developed, it's been good for my self image." One of the Institutes objectives is to give the children a sense of self esteem, that the public schools drum out of our children. The bilingual class is taught by Spanish speakers, which is a change from the more common occurrence, of having the bilingual students taught by someone who has "learned" Spanish as a second language. The children seem to function better in an environment that they are accustomed to.

The Mini Institute helps these young children with their homework, while stimulating the

continued on page 2

Inside this issue

Statements from:

Bilingual Education pg. 5

Asian Student pg. 5

Centro Hispano
Estudiantio pg. 5

"Quentin Crisp" pg. 2

Poetic Expressions pg. 6

7

Christian And Lee At Monkey's Paw

by Andrew Watt

In a UNIQUE presentation, ABC weatherman Spencer Christian and an expert on skin and hair care, Gordon Lee were at the MONKEY'S PAW on February 16th between 12 and 2. Fielding questions from the audience, the topics ranged from discrimination in broadcasting to women growing beards because of the use of hair growth products. The program, hosted by Duane Taylor, Lenor Rodriguez and Marisel Acosta, was well received by the audience who applauded both men on many occasions.

The women in the audience showed great interest in Mr. Lee, who has worked on such stars as Sarah Dash and Cheryl Lynn. He received questions on soaps to use for different types of skin, cosmetic surgery, hair styles, discos and today's youth, and was well spoken on all of them. On the question of using products from black companies as opposed to white companies, he said you should choose what is best for you. On the question of using products that claim to increase hair growth, he commented that they can cause women to grow beards, mustaches and excessive hair in other places.



From left to right: M. Gordon Lee, Mr. Duane Taylor, Ms. Lenora Rodriguez and Mr. Spencer Christian

Mr. Lee also had great appeal to the male audience especially those with skin problems, which is one of Mr. Lee's specialties. He too had many problems with his skin and could not find adequate solutions to them. As a young man of 18, he was told at a Manhattan skin care salon that were not equipped to deal with black people.

That moment gave rise to his

development. Today, he owns many skin care salons across the world that specialize in black skin and hair care and markets.

Lee was not by himself however, Christian also entertained the audience by answering questions about his work as an ABC weatherman, his background, and his experiences as a black media-person. Christian acknowledged

that although he had experienced very little discrimination, it is widespread throughout the broadcast industry. He expressed the desire for television programs hosted by blacks that dealt with interests beyond ethnic issues while increasing the relevancy of programs that deal exclusively with the minority community.

Christian relayed much advice

for communications majors. He stressed the importance of good writing for all areas of communications. He also suggested that students keep samples of their writing and constantly try to improve by rewriting in their own style, articles in newspapers, and writing accounts of incidents they have witnessed. It was also suggested that studying the caliber of writings found in magazines such as Time and Newsweek, which he thought had a number of outstanding writers. By the way Spencer Christian was an English major in college.

"In getting jobs in the communications field you should have a knowledge of the business and know how to present yourself to a potential employer," said Christian. He encouraged students not to give up easily because it is not easy to break into the communications business. He as well as Lee expressed confidence in the determination and diligence of the youth of today.

For his performance at CCNY Spencer can consider himself forgiven for not predicting the recent snowstorm. Ah... he also said it is good experience for communications majors to work on a student newspaper. THE PAPER can always use another helping hand.

Photo/Lawton Irving

"On The Warpath"

by Kim Yancey

Are you up to a night's entertainment of violence, bloodshed, madness, and mayhem? Do you receive thrills from chaotic fighting scenes? Are the Sharks and the Tigers from "West Side Story" a little too tame for your tastes? Then by all means run, no, on second thought rustle up a gang of friends and have a rumble at the Paramount movie, "The Warriors".

The film's story concerns itself with a night in the life of a New York City Coney Island based gang, The Warriors. They have been accused of the murder or assassination if you will of Sirus, the self-proclaimed leader of all the young war lords in the city. The plot deals with the Warriors defending themselves against vengeful rival gangs and the ubiquitous men in blue.

The Warriors distinguish themselves in tight jeans and bare chests draped in leather vests, reeking of male macho. Other gangs identify themselves in pink satin vests, baseball uniforms, and karate gi's. You begin to wonder what these guys are doing fighting in gangs when they could be knockin' 'em dead on seventh avenue replacing the Calvin Kleins and Yves St. Laurents. They are sure candidates for the gang's ten best dressed list at any rate.

Furthermore, for all the women who begin to wonder if the females have a place in this world, the

answer is yes. In one particular scene we meet the Lizzies. A group of seemingly "let the good times roll" girls who turn out to be pistol packing mamas ready to slit the throats of the Warriors. Unfortunately my sisters, the super women don't get the job done, but it might make you feel better to know those girls fought with everything they had. So much for the weaker sex, eh? The leader of the Warriors meets up with a young girl who we are lead to believe is a lost and turned out nymphomaniac. She's tough, sassy, and so hot to trot she'll get it on in a subway tunnel. I can only say that at least women are given acknowledgement as being just as much a sexual and sensual creature as a man. Are we being told this is the only kind of woman for a war lord? Let's just hope they can rise from the train tracks before it's too late.

Some unbelievable scenes in this movie are the deserted train cars and subway stations where most of the action occurs. If you are a New York City strap hanger you know that whether four a.m. or four p.m. you're lucky if you can get a seat. This movie gives the feeling that the MTA designed subways for the sole purpose of gang warfare, the "D" train the express limousine for the Warriors.

I appreciate the movie does not seek to glorify the gangs of this city, nor do the writers, producers,

and director want to make us believe that these young men feel trapped in their situations. One gets the feeling very early that there will be no remorse for being a gang member. We are also spared the story of the gang member that decides to go straight, wade back into the mainstream of American life, be a model citizen. Rather we are shown a particular group of people who have chosen their own lifestyle.

The moral judgement is left up to you, the audience. Whether you condone or comply with the "ethics" of gangland tactics is not important. What you must eventually come to grips with is the realization that this movie is not a fairytale. Gangs like this will always exist so long as young people are continually exposed to the fabrications, discrimination and oppression of this society. We only ask the right to be the leaders of our generation as was promised. If you turn us out of schools because of the so-called lack of competency, if you discriminate against us in jobs or oppress us within the low skilled low paying jobs we undertake or abuse our parents and families with the unequal systems in education, work, sex, and marriage, we will shun the ideals of this society. We will turn away from the American dream. Forming gangs and overtaking trains will be one symbol of the Freedom Ride on the Freedom Train.

"An Evening With Quentin Crisp"

by Kim Yancey

He walks into the theatre house down the single narrow aisle dressed in a black velvet suit, a black fedora cocked jauntily to the right side of his head. Quentin Crisp has gathered us together for an evening of amusing anecdotes, personal human experiences, and scientific observations geared to instruct the audience in creating a lifestyle, to journey to the interior of our souls. We are urged to look at our inner-selves, and see who we really are:

Our professor for the evening is Quentin Crisp, author of "The Naked Civil Servant". A man who describes his own life and relationships as "friends being all the people who could put up with the disgrace, my playground was any cafe from which I was not barred, my profession any job that would have me. I had decided to live not only as a self-confessed but as a self-evident homosexual. I had entered partly unavoidably and partly willfully that category of people which the textbooks dismiss in a single sentence, by saying that, there is no need to pause over the few men who adopt an effeminate manner and appearance." On the contrary, the audience this evening will not pass over this civil servant. The audience will listen to his instructions on survival and prosperity in society as well as how to develop self lifestyles. Lucky you, dear theatre patron. If until this time you have been leading an unmeaningful and undefined life, this elderly thespian will set you straight away on your course to self-confidence, self-preservation, and self-worth.

Two guidelines that may be of amusing interest to you are Crisp's two rules for the first step on the journey to the interior. Rule number one is to set yourself free from domestic chores. Let the dirt pile up in corners, let the dishes go unwashed. You are embarking

upon a new you so forget the drudgery of housework. (Do I hear a cheer from the "household technicians" section?). Rule two is never try to keep up with the Joneses, drag them down to your level, it's cheaper. (A sigh of relief from the Tricia Trendy section.)

Crisp promises that whatever style of life one chooses, you will not require style, money, talent, nor virtue. It is important that you live alone. He claims the proximity of another person will cramp your style. No professions dealing with "things" are to persist lest your "creation" be more famous than you are. The people will identify "your thing" immediately; however, e.c. Your face when presented to the public will pose quite an enigma. Your home is your dressing room, the outside world your stage and your play the profession of "being."

In an age where most of us adhere to the slogan "looking out for number one," and an era that proclaims "me, me, me," this prophet's words are the icing to the new self's birthday cake. His prose and poetry, glorifies the selfishness and self-centering modes of life, that many of us have taken. One finds, this evening, that unity, brotherhood; and cooperation are put aside. If we as the leaders of tomorrow want a better world containing whatever values we find necessary to the mutual good and prosperity of our lives, we must acknowledge our fellow brothers and sisters and realize that the earth does not turn solely on "the individual." For too long minorities have suffered because the majorities catered to their own self-gratifying needs. In the end, "there is nothing but God and your soul," says Mr. Crisp; "but let us not forget that no one man or woman is an island, and no man or woman can by themselves change the course of this world, the force can be only with us."



You have something to share with the people of the rural South and Appalachia — yourself. Find out how you can help, as a Catholic Brother, Sister, or Priest. Your request will be treated confidentially.

- I'd like information about opportunities with the Glenmary Missioners and the free poster
- I'd like a free copy of the poster only

Glenmary Missioners
Room 38a Box 46404
Cincinnati, Ohio 45246

Name _____
 Address _____
 City _____ State _____
 Zip _____ Age _____

Mini Institute

cont. from pg. 1

childrens' thinking. The Institute is an asset for this community, as it would be for any community. It helps the Black and Brown poor people in the area. As with any program that helps Blacks to help themselves there is the problem of insufficient funds. The Mini Institute is a non-profit organization that is funded by: The C.E.T.A., Foundation, and The Schiff Fund. There is always the need for other forms of funding, for supplies, equipment, and academically related paraphernalia. The Institute will be presenting, "In Search Of Identity", a play by, Ajala Williams. Following the play there will be a, "Disco Party". This will take place on, March 2nd., & 3rd in-

Finley Ballroom, which is located at 133rd St. & Convent Avenue. Admissions are \$5.00 for Adults, and \$3.00 for students. The Disco admission is \$3.00 for Adults, and \$2.00 for students. This fund raising event is an example of the pride, and dedication the people who are involved with the Mini Institute display.

The Institute is valuable to all of us. They are reaching out to the hearts, and minds of our young. President Marshak, at a fund raising event at the, "Copab-cabana" January 7, 1979 had this to say about the Institute, "Rather than calling itself the Mini Institute, to reflect the size and extent

of its assets and personnel, it should have named itself the Maxi Institute, to reflect the enormity of the services it provides."

The Institute has evolved during the course of time. The form it takes is academic and the community hopes that it will remain so that their children will develop in an environment, that is conducive, and supplements the education received in the public school system. Perhaps in the near future the children of this community will not have to be cast out of the social system, because they were ill-educated. The Institute is the spark that can ignite the change in the lives of people of, "COLOR".



Students of Bilingual Section of Mini Institute.



Students in the reading program of Institute

Women's Tennis Team Gets New Coach

by Haydee Hernandez

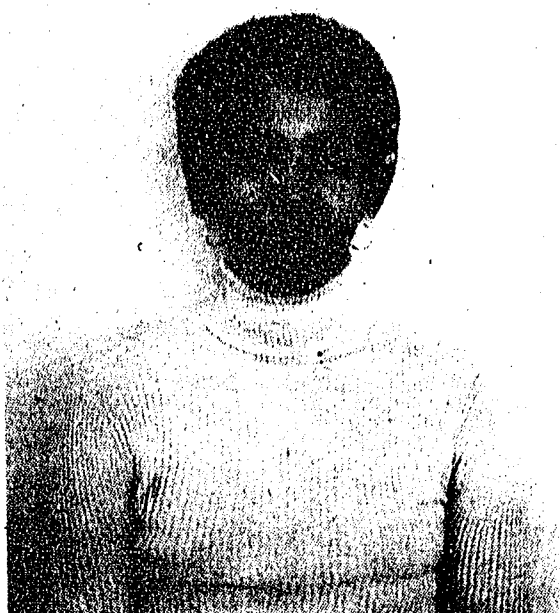
What would a recently appointed coach of City College's woman's tennis team with a famous daughter do? Beam with pride of course.

Arvelia Myers, mother of actress Olivia Cole who is currently starring in the highly acclaimed television series, "Backstairs at the White House, and who won an Emmy Award for her performance as Matilda in the highly acclaimed television drama Roots, has participated in many tennis tournaments and has a shelf-full of trophies to her credit. "The game did alot for me and my aim is to put something back into it."

Originally from Mississippi, her involvement in tennis began in 1956 when a friend, who later became her husband, introduced her to the game. "I'm not an athlete but I knew the game was for me," she said. "I loved it and I played every opportunity I got."

A member of the American Tennis Association, a predominantly Black tennis organization, Ms. Myers eventually entered local tournaments and started playing weekend tournaments in various cities around the country while working as an Administrative Assistant for a law firm. For the past five years, Ms. Myers has competed in the Forest Hills Tournament in New York and this past summer in its 35 and over tourney. Although she did not win in the competition, she credits her ability to play as an important factor. "I didn't do that well but the fact that I can play on that level is an important thing."

In 1972 she gave up touring and began coaching at Bill's Indoor Courts at the 369th Regiment Armory at 142nd St. and 5th Ave. during the winter months. A



Arvelia Myers, City College's Women's tennis coach and mother of actress Olivia Cole, who starred in NBC TV's "Backstairs at the White House."



Actress Olivia Cole, star of "Backstairs at the White House" (NBC TV) and daughter of Arvelia Myers, CUNY's Women's tennis coach.

woman of seemingly endless energy, Ms. Myers promotes tennis tournaments and advises youngsters on the professional circuit in addition to having her own organization, the Pyramid Tennis Association, a league of 64 men and women who compete once a month. During the summer, directs one of the Columbia University's Tennis Program for youngsters (aged 6-18) located at the Harlem River Houses, and teaches tennis at the Fort Washington Park Tennis Courts at 176th St. and Riverside Drive.

Her only child Olivia Cole was born in Memphis, Tennessee and was brought to New York City at the age of two. She attended Hunter College High School and had intentions of becoming a doctor until she had to dissect her

first frog, admits her mother. She then became involved in acting playing the role of a 70-year old Irish mother in her first play, "Riders to the Sea."

After attending Bard College in upstate New York for two years, Ms. Cole auditioned for and won the only scholarship offered to the United States to the Royal Academy of Dramatic Arts in London, England where she trained to be a Shakespearian actress and graduated with honors in 1964.

"Roots came along at a very important time in her life," said Ms. Myers. At the time Ms. Cole and her husband were living in California because they could not find work in their fields of acting on the East Coast. "They were there a year and by that time Olivia was thinking of going into

teaching."

The cast members from Roots, revealed Ms. Myers, came to be like a family and keep in touch with one another.

"Backstairs at the White House" is based on the 1961 book, "My Thirty Years Backstairs at the White House," which was written by Lillian Rogers Parks in collaboration with Francis Spatz Leighton. For a total of 52 years, Mrs. Parks and her mother Maggie Rogers worked as White House maids from the Administration of William Howard Taft in 1909 to that of Dwight D. Eisenhower. The series combines intimate inside glimpses of Presidential families, reinforcing and contradicting accepted popular images of certain Presidents, with parallel developments of the personal lives

of Maggie and Lillian, who shuttle from White House grandeur and their own struggle for modest survival.

Olivia Cole portrays the gentle but fiercely determined Maggie Rogers and Leslie Uggams is her outspoken and candid daughter, Lillian Rogers Parks.

Recently Ms. Myers attended a special showing of the first three hours of "Backstairs at the White House" in Washington D.C. and had the opportunity to meet the energetic 81-year old Mrs. Parks and several of the actors in the series including Robert Vaughn, Celeste Holme, Robert Hooks and Lou Gossett Jr. "Olivia raved about 'Backstairs' for months," said her mother.

Immensely proud of her daughter's success, Ms. Myers said, "I feel wonderfully overjoyed. Everyone watches her, not just the family but all my friends in New York. She grew up here and belongs to New York."

Describing her life's main effort as getting her daughter through school, Ms. Myers feels that tennis gave her the chance to fulfill herself after her daughter grew up. "I now have the time to reach my potential," she said. "I'm enjoying what I'm doing and excited about beginning this job."

In addition, Ms. Myers is presently pursuing her liberal arts degree at Columbia University.

The City College team will hold practice sessions on Tuesdays and Wednesdays from 3-5 and on Fridays from 2-4 at Bill's Indoor Courts in Manhattan. "My real goal is to build a dynamite woman's tennis team for City College," she said emphatically.

MEETING
with all student organizations on campus
Discussion:
International Cultural Festival

March 15 - Thursday
12:30-2 p.m.
Room 121 Finley

Chaired by Mr. Jean Charles,
Coordinator of Student Organizations
Day Student Senate

NOTICE
This is to inform all student organizations that the Budget Hearing for Allocation of Finances for the Spring 1979 will be held on Friday, March 9th 1979, from 5 pm- 8pm

Prakash Ramlal
Treasurer Day Student Senate

We Support the Effort to Recall the Mayor

RACIST KOCH IS DESTROYING THE BLACK COMMUNITY

1. The racist policies of Mayor Koch have resulted in the highest unemployment rate for Blacks in the history of New York City.
2. Racist Koch has closed Logan Hospital. (Over 500 Black and Hispanic people working at Logan have lost their jobs.)
3. Racist Koch has dismantled the community actions programs for his own political deals which resulted in the firing of many dedicated black employees. 3,000 Black and Hispanic people were fired on Friday, February 16, 1979 by his closing of the Community Corporations.
4. Koch plans to close other hospitals in the Black community and fire Black employees, including Sydenham Hospital which will result in 500 Black and Hispanic being unemployed.
5. Koch dismantled Model Cities and fired many Black employees.
6. Koch has refused to fire Racist Commissioner Blanche Bernstein.
7. Racist Koch has manipulated the Neighborhood Youth Programs for his own political interests.
8. Mayor Koch used CETA money which is earmarked for poor people to hire mostly white policeman, fireman and other employees of the various City Depts. This resulted in thousand of Blacks and Hispanics being either unemployed and/or on welfare.
9. Thousands of Black and Hispanic Human Service Workers have been laid off and/or fired as a result of Mayor Koch's Racist Policies.
10. Mayor Koch refused to appoint Congresswoman Shirley Chisholm as Chancellor of the Board of Education because she is Black, despite the fact that she is the best qualified person for the job.

RECALL THE MAYOR

In Support of the Recall

We support the concerted effort by many citywide Black Organizations to recall the Mayor.

We urge all Black and progressive peoples to do the same. Join the marchers and protest against the racism of the Koch administration. This also protects us and helps us along the path of our survival.

This event will take place on Sunday March 4th at 2 p.m. Place: I.S. 10 ---2581 Adam Clayton Powell Jr. Blvd. (149 St. NYC).

For further information contact:

*Citywide Recall Committee
2008 Madison Ave.
at 128th St. in Harlem
or call: 348-0035*

Editors Note

THE PAPER

Formerly Tech News. *The Paper* as of 1969.
Serving the student population
and local community.

Editorial Collective

Ian Carter, Ruth Manuel, Donovan Russell,
Debbie Edwards

Staff

Victor Suarez, Elaine Bryant, Tim Scermerhorn.
Henry Garcia, Hayden Ince, Kim Yancey, Robin Black
Chris Burton, Jacie Ramirez, Iris Rodrigues

Photography

Lawton Irving, Cyril Palacio, Clotis Reid
Acting Faculty Advisor: Ed Evans

THE PAPER, The City College of New York,
Finley Student Center Room 337, Convent Ave. and
133rd St., New York, N.Y. 10031, Telephone:
690-8186

In Support of Mike Edwards

To The Editor:

Let's hear it for Mike Edwards! At forty dollars a credit its about time someone drew the line between fact and fiction.

We at Black-Pre law do not agree with the taking over of a class once the Professor has no given his consent but, we believe in the right of every student to be educated correctly. If this means leaving opinions of known controversial subjects out of class discussion—then so be it. City college is an institutional of learning not brainwashing.

A word to Professor Bailey—
Education is a beautiful thing if you are smart.

M.C. McCant
President-Black Pre-law

N.Y. State Assemblyman Herman D. Farrell, Jr.
Clerk of the City of New York David Dinkins
Special Assistant of the Mayor Ronald Gault
City College Vice President Cyril D. Tyson

Date: Wednesday, March 14, 1979

Time: 6:30 P.M.

Location: Statler Hilton Hotel
33rd St. and Seventh Ave.
New York City, N.Y.

Conference In Black

The Future of Blacks in New York City
Guest Speakers:

N.Y. State Senator Carl McCall

Opinions Wanted

The Paper is seeking submissions for this page from members of the college community. Readers are welcome to submit either a campus comment or a letter to the editor on any subject that pertains to the college and, to a lesser extent, any other topic. It is suggested that letters be limited to 200 words to increase their likelihood of being printed. Comments, Questions, Criticisms, Cusswords should be either 350 or 800 words in length. All letters should be signed, although names, will be withheld upon request. "Cusswords" will not be used unless signed, and the writer's telephone number should be included. All submissions should be addressed to Editor-in-Chief, The Paper, Finley 337. The deadline is the Thursday prior to each issue. No submitted material can be returned.

The Paper

Stop Attacks On Bilingual Education

My Impressions Towards Course 37.1 (Foundations of Bilingual Ed.)

Everything started when various students from Ed. 37.1 complained to the head of the Bilingual Program at CCNY. Due to the limited power of this office in this matter, these students contacted "Students for Bilingual Ed," who took the initiative of investigating this matter a little more closely.

With the cooperation of the bilingual director, we discovered that this Course had a set of competencies different from the ones given out by the professor in class. This explained why we were taking a course that was totally different to what was announced in the bulletin of the School of Education. Students for Bilingual Ed. reacted to this farce and saw it as still another attack against students and the Bilingual Program. It was a case of open and blatant fraud where students were cheated out of their money.

As part of the investigation put forth by Students for Bilingual Ed., I was given the task of questioning Professor Rothstein about what was happening. I asked him various questions which he responded to in a very sarcastic manner. Seeing himself forced to answer, he had no other alternative but to say what he felt, "Bilingual Education is just the tail end of the dog." With this he attempted to silence me but the reaction was not what he expected. This statement was an insult not only to the bilingual students, but to the other students who realized the magnitude of the problem and acquired consciousness through the heat

of this and other discussions.

I went to see Professor Diamond, director of the Foundation Department at CCNY, under which this course is found. She demonstrated her approval in my bringing the problem to her attention and referred that students should be aware and concerned about what is going on in their courses and that they needed more students to be directly involved in the designing of such courses. During the few minutes that we talked she expressed her pseudoliberal and rhetorical point of view without touching the point at all (to which she was without a doubt already familiar with). At the end nothing was solved (a common attitude among administrators).

Once the administrators turned their backs on the problem, we were left with no other alternative but to raise a direct struggle within and outside the classroom (including the administration). Various students demonstrated their opposition by questioning the professor. These students were pinpointed by the instructor as trouble-makers and were reported to the higher hierarchy of the college who called them and tried to prohibit them from exercising their rights. Both inside as well as outside the classroom, Students for Bilingual Education organized this struggle with the purpose of unmasking the situation and bringing the problem to a higher level of understanding to the students. One important goal in this struggle was to force the administration to act in regards to

this problem. As was to be expected, the administration mobilized the security forces to harass and intimidate us. This act on the part of the administration brought understanding and consciousness to most of the students who had up to then maintained a neutral and passive attitude. The classroom (204) as well as the hall in Sheppard Bldg. became a cage guarded by security guards (sometimes up to six, including the chief of security, captain, sergeants, "administrative officers," etc.). For lack of a better word, I think the administration took a fascist stand in front of the strong stand taken by the students.

Protected under the liberty granted when conducting a class, the professor established his own rules within the class, thus becoming a dictator. Under the new rules one could not: have class discussions, be late, not even fight for the few rights that one has as a student. This measure did not intimidate the students in the class, instead they increased their discontent. At one time the professor went as far as cancelling the class without justifying his action. This was the spark that lit the fire. Seeking an explanation, a student suggested that we present the problem to the administration. The majority of the class responded to the call and we met with a dean of the evening school. We presented our complaint to the dean by telling him of the abuses committed by the professor. The administration sent as mediators Dean Admas and Prof.

Diamond, who were not successful in solving the problem.

Meanwhile the conditions in the classroom remained the same. The concept of Bilingual Education as well as that of minority groups were ignored almost completely. Students for Bilingual Education met with the provost to discuss the problem around course 37.1. In this meeting we also dealt with other problems that affect the bilingual student population in general.

This struggle culminated in a victory for bilingual students since course 37.1 will now be taught by a bilingual professor. However, the administration still managed to eliminate this course on the graduate level for the present semester.

Perhaps we have committed some errors in our tactics, but we have managed to maintain that flag that unites us. We are born like germs extinguishers of the anti-progressive lies such as the Bakke Case. We have struggled without rest against the attacks on the Bilingual Education Program at CCNY. In our mind it is very clear that we should not trust the administration, for this reason we do not form illusions of the different committees that have been formed to solve the bilingual problem. We know that only the student body can bring about change in solving this problem.

A MEMBER OF STUDENTS FOR
BILINGUAL EDUCATION CITY
COLLEGE OF NEW YORK

Comments From An Asian Student

"The Asian Movement, the Asian Experience, the Asian Struggle" are all representative of what we, the Asian students are all about. We are a race of people who have been denied, stopped, and persecuted from being, knowing, and learning about who we are. The Asian people have too long stayed silent and passive against this oppressive society. We Asians have very little compared to our Black and Hispanic brothers and sisters in the form of education. Bilingual and bicultural programs have not met the needs of the Asian population. Even at this college the Asian experiences have not been explored nor taught with proficiency.

Asian students face a crisis in that the present Asian Studies Department is slowly being phased out. The Dept. is dying because according to the Administration, there is lack of enrollment. This is, but should not be grounds for the termination of a department. Without the Asian Dept., the Asian population on this campus would diminish. Our right to learn about our heritage, our customs, our traditions and our struggles would be lost. We Asian students would face the reality of not knowing who we are, what we are and why we are. There will be no place where Asians could relate to one another or even a place where Asians could work together.

We, the Asian students find ourselves caught between equally unfavorable alternatives. One, the elimination of the Asian Dept. and the loss of the cultural heritage of our race. We face Asian American history presented in its distorted western version versus the reality of Asian experiences that is and was. The second alternative is to fight, struggle, and support the Asian Dept. It was the Asian student body that consistently fought for and won the right to have the Asian Studies Dept. and the right to voice for progressive materials. The Asian Studies Dept. has always been for the students from its inception

in '71. But now we, the Asian students face the grim reality of losing it.

It had been the Asian students' spirit that led to the creation of a Department of Asian Studies. The hard work of our brothers and sisters of yesteryear should not be forgotten. Asian students at CCNY will always have to organize and push for programs that would be helpful to them and relevant to the City College community. Asian Studies originated from the student struggle then, now must be supported, protected, and saved by the students of today. So few of us know the problems, so few of us know the feeling of defeat, and so few of us know the struggle of the Asian plight. It is time to become aware and active so that our brothers and sisters do not struggle alone. The few of us who are still active cannot do it alone. There must be new blood and new thoughts.

The Asian students on campus have too long been humble, passive, and submissive. This must all change. There will be commitment and involvement, unpopular as it may be, against the Administration by the Asian students. We, the Asian students, have the strength to carry on the Asian movement and struggle.

A student of
The Chinese Student Association

C.H.E. Appeals

Dean Ann Rees
Vice-Provost for Student Affairs
City College of New York

Dear Dean Rees:
We the members of Centro Hispano Estudiantil (100 evening student members) are writing to you in reference to the Evening Student Senate's recent

elections. These elections which were held during the Spring registration days, violate several constitutional precedents of the college's student electoral process. Of these, the following are:

- 1—The non-existent of an Evening Student Senate Election Committee, (i.e., Presidential Candidate Robert Dolphin past ESS president for two consecutive years, was seen in the electoral days in the ESS office with the ballot box).
- 2—The presence of both the Presidential and Vice-Presidential candidates within inches of the ballot box at the election site in Shepard Hall.
- 3—The violation of the ratification process for the ESS constitution. How can students O.K. this ratification if they do not have a copy of the ESS constitution?
- 4—The non-existence of secret ballots, thereby, discouraging students to vote.
- 5—No sufficient advertising of these elections—we now have some students who were unaware of the ESS elections, but who would be willing to run for positions.

Because of the illegality and obvious farceness of these "ELECTIONS", we hope that you will take immediate and proper action.

We recommend that another election take place so that it will insure proper promotion of the ESS elections, recruitment of an opposition party, and a legal electoral, democratic process. We demand that each member of the School of General Studies has a copy of the ESS constitution, so that they may then vote for acceptance or rejection of the re-ratification.

Executive Committee, C.H.E.
c/o Ms. Elizabeth Romero
3424 DeKalb Avenue
Bronx, N.Y. 10468

Provost Responds

Dear Committee members:

On behalf of the Dean of Student Affairs, Dr. Ann H. Rees, I am responding to your February 2, 1979 letter in which you questioned the propriety of the recent Evening Student Senate elections. While it is true that, despite repeated efforts by Dean Rees to formulate one, no Election Review Committee existed at the time of this election, we feel that the other allegations must be confirmed by examination.

Thus, Dean Rees has requested that President Marschak appoint a Special Review Committee to thoroughly examine and weigh the portent of these allegations. As requested, this committee will be comprised of: Edmond Sarfaty, Director of Finley Center; Gabriel Haslip-Viera, Coordinator of Affirmative Action Programs; Ms. Maxine Horne, Student Ombudsperson; Frederick Kogut, Assistant to the Dean and myself.

Hopefully, this Committee will be convening within the next two weeks and will apprise the Executive Committee of Centro Hispano Estudiantil of when your allegations can be formally presented. I assure you that we will seek the swiftest resolution to this question.

Sincerely yours,

Edward Evans
Executive Assistant to
Vice Provost for
Student Affairs

Poetic Expressions

'ONE TIME I CAME FROM THIS'

I remember one time
 I came from this
 remember one time
 I came from this
 Out of the midsts, of hollowed,
 UN-SO-LI-TAIED jungles, i
 Came from the midsts out of
 "Living stiff's st." from where,
 Sometimes, me and honcho's-momma--
 Didn't even have enough food at
 Home to eat, i came from Oppressed -
 Depressed - Regressed, ghett-o st.
 I came from mean st.
 (and did they have to be / mean /
 i mean, just for the love / for
 green / i mean, did i have to go
 through / this God / where foul play
 was more than / seen / Lawd / i
 had to bleed in order to / live - God
 one time i came from THIS!)
 where once my good
 friend / Tommy / asked
 me why i like to
 say / hommie / why don't
 you like to read - good / poetry,
 man,
 man,
 o / man / you / mean you can't read,

(and did he, not have to, once,
 not be able to **READ**
 how come i came from this / these
 st. where my good friend
 couldn't even read; how come i had
 to come from this, that tries to
 make my life A / miss that my good
 friend who had a pretty sis',
 couldn't even read)

God, i shall never mislead
 my brother / Lawd / i shall
 teach him how to read / God /
 so that when he plants seeds,
 In his "good earth" Lawwwwd,
 they'll grow up to be proouud
 so, yea, i see i got
 a, brain, right brother
 don't call me a / Lame
 no further, i don't forget
 where, i, came from, Brother
 don't forget where / fames'
 name / from Sister, don't forget
 from where i came.

BY: HAYDEN D. INCE

"HARD-CORE"

There you go, running again,
 Boasting big, 'bout how much
 time you done spend,
 Talkin' loud and saying nothing
 You're hard-core, half strung
 out, cocaine's fine, numbing
 you 'ta freedom, smoke is on,
 sins of the garden 'a eden
 Done hurt your woman and lost
 another three, hard-core
 half strung junkies' never free,
 Hard-core, addict, you'd better
 straighten out your mind,
 adolescent dope-fiend, you're
 much too far behind, if you
 think, your road leads to
 success, then lay down and
 play dead my man 'cause you're
 surely gonna' be next.

BY: HAYDEN D. INCE



Photo/Seitu Oronde

BLACK WOMAN/MOTHER AFRIKA. . .!

Cotton-soft natural
 Above sad,
 piercing dark eyes
 Large but reddened,
 For rivers
 Of tears
 Have been shed;
 Roaring down
 Her ebony-hued
 Cheeks,
 Thin and fragile
 & separated
 By widely spread
 Nostrils
 And thickened
 Moist lips:
 The trail of her
 Water-flow
 Is highly visible
 From close range:
 I can see even,
 The pains
 In her heart
 And the sorrow
 Of grief
 For she has been Abandoned!
 Disrespected, Unprotected
 and Forsaken
 In an unfamiliar
 Land FOUR-HUNDRED-YEARS;
 Living under some strange
 Type of government
 Whose rules,
 If she follows & obeys them
 Intensifies her agony
 And re-inforces
 Her solitude
 And self-hatred;
 Once recognized
 Globally
 As the Mother-of-Civilization,
 She currently
 Bides
 Her time
 Waiting patiently/anxiously
 For the return
 Of her Man COLLECTIVE BLACK MAN-HOOD:
 The husband/father/brother in Her world
 & GOD OF THE UNIVERSE!!!!
 (NDUGU AL-JAMIL)

SUPPORT THE BLACK LIBERATION STRUGGLE

OUR MALE CHILDREN ARE DYING

Clifford Glover, was another brother, who died, and WE cried he was only ten years old as from the stories we were told, you know, its a crying shame that all of our young minds are getting killed today, so we prayed that it wouldn't happen again, BUT IT DID.

Claude Reese, may he rest in peace, for he was also deceased, by a white police, who was released. THIS HAS GOT TO STOP!

this has simply got to stop, ALL of our male children are getting killed by the BIG WHITE COP. I am tired of hearing of our children disappearing. The white cop wouldn't show his face on T.V. he's afraid someone might kill him, why not? he ought

to die, he ought to be hung, and, after the celebration, a song should be sung.

Dear Officer Whitey:

May your conscience do a cartwheel in the center of your brain, and may you die Officer Whitey.



ON THE FATAL FIRE IN BED-STY.; GREENE AVE.

My MOTHER was Killed?—Died In a fire Today, Under amerikanism It's always That way;

It could've been Your sister, aunt Daughter—some Kin To perish In a Death-Trap A FIERY END!!

Burned to crisp On the Fourth Floor Her Son & daughter Live No-more; Because The Government Won't meet Our needs Constantly Planting These FATAL, SEEDS:

OF DEATH AND DESTRUCTION —IN THE GHETTO!!!

NDUGU AL-JAMIL

"BA BA DEATH"

Ba ba ba ba da da Deathhh!
drugs are like a whirling cesspool
mess with 'em and you'll see
they'll suck you up
blow your mind
drug-free / drug-free / drug-free . . . p- Ease
drugs are like a feverish virus
mess with 'em and you'll see
they'll flip you out
flip AH HA
just
a
shot
or
LSD
cocaine, cocaine, cool are you
stuff's sure pure it'll do it to
stim my mind and flip me out
smoke, smoke, good smoke
from
way
down
south
junkie, junkie, no i'm not
popping death pills in your mouth
take my mind and set me freeeee
got
that
good
herb
guarantee
jail time, bid fine, jail O O
sailin' / tailin' / jailin' NOOOO
what 'em drugs'll do, you'll see
they'll blow your mind
blow your time
blow your mind
blow your time
blow . . .

BY: HAYDEN D. INCE



"THE BLACK EXPERIENCE"

(or the black aristocracy)

Our consciousness has risen,
we're no longer ethnically oppressed,
are we,

not, no longer, Super Fly
John Shaft (espier) preying
on the obedience of fractious
infamous ghetto youths, roots,
and leaving them, dangling on
strings, like puppeteers were born
yesterday and jungle men are

found in Africa!

(we know that)

we're not, uncle Tom's cabin kids
giving to the needy the seedy seeds
of the greedy, suporting more; the
views of some, red-veined,
red-necked,
hacks, walking around,
ill-smelling prison corridors
and waiting to note-take
the day's anthoropology lecture,
better days are still to come, for Harriet,
Frederick, Malcom, and Martin)

Could it be, that,
we're a race of people, dancing
up the steeple, of, towers,
of power, on a terrain in heaven,
to wait for Mahalia to sing,
Rev. Ike to recite,
Jesse Jackson to twirl, the world,
on his index finger, like Harlem
was built with gold streets when
Count Bassie took the A' train from
Tupelo to Texas and Coltrane gave
music lessons to ark angels,

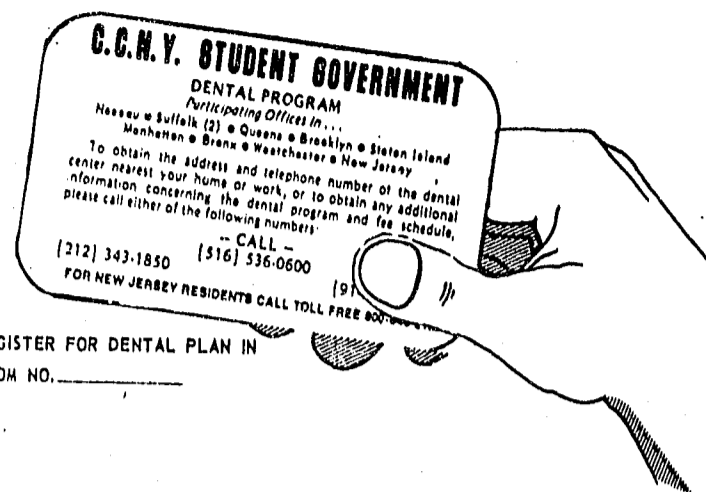
No! we're no longer pigmentationally
inferior to the fathers of our
mulatto kin,

Our nation has formed,
Our intellect, is radiant.

BY: HAYDEN D. INCE

C.C.N.Y. STUDENT GOVERNMENT

DENTAL PROTECTION for YOU and YOUR FAMILY



REGISTER FOR DENTAL PLAN IN
ROOM NO. _____

Take advantage NOW of your STUDENT DENTAL PLAN

TO OBTAIN THE ADDRESS AND TELEPHONE NUMBER OF THE DENTAL CENTER NEAREST YOUR HOME OR WORK, OR TO OBTAIN ANY INFORMATION CONCERNING THE DENTAL PROGRAM AND FEE SCHEDULE, PLEASE CALL ANY OF THE FOLLOWING NUMBERS . . .

— CALL —

(212) 343-1850 • (516) 536-0600 • (914) 668-8996

FOR NEW JERSEY OR CONNECTICUT RESIDENTS CALL TOLL FREE

800-645-2122

MARCH 28

An Evening With

Nikki Giovanni

Princess of Poetry; author of 13 books
Three Honorary Degrees

6-10 P.M.

Admission—2.00 4.00 — Includes Poets
Latest Book "The Women And The Man"
Finley Center Ballroom

APRIL

SPECIAL — SPECIAL

Be On

The Look Out

MARCH 7th

TRIBUTE NIGHT 1

Honoring

Prof. OSBORNE SCOTT

(Black Studies Dept.)

Students — Staff —

Community Invited

Refreshments Served

Finley Ballroom 6-10 P.M.

**NEED HELP
in ENGLISH?
Come to Evening
Senate
OFFICE
and Sign Up.
Finley Center
R.M. 326
Tel. 690-8176 or
690-4205**

Contact: Wilton George ESS

Tickets for all shows F152

THE PAPER

Vol. 49 No. 3

1979 Published at City College, New York, N.Y. 10031

Friday, March 2, 1979

So we stand here
on the edge of hell
in Harlem
and look out
on the world
and wonder
what we're gonna do
in the face of
what we remember.

—Langston Hughes

The U S -Nigeria Connection at CCNY

By Al-Jamil Abdula

One of the most profoundly significant and portentous events of recent years in international affairs, as it affects Africa and the United States, will take place at City College campus this April: The Workshop on Technological Development in Nigeria. The Workshop, April 9th thru 12th, will seek "... to identify new possibilities of cooperation between Nigerian and American institutions in the application of education and technology to Nigerian development," according to Dr. Robert E. Marshak, chairperson of the Workshop.

Nigeria, with its population of eighty-million, is by far the independent Black African nation, and with its considerable oil reserves, she ranks potentially, among the wealthiest on the Continent. However, since Independence in 1960 she has been beset by a number of problems common in many respects to other under-developed countries: rapid urbanization, an extremely high illiteracy rate, galloping inflation and a mushrooming population growth. One of the

Co-directors of the Workshop, Mr. Cyril Tyson (C.C.N.Y. Vice Pres., Public and Community Affairs) has indicated to us that the "... Nigerians are facing a real challenge," and are seeking fervently to "... develop their own potential and capabilities by way of training their indigenous labor forces." He stated further that the Nigerians were prime movers in the setting up of the Workshops and he termed their efforts, "tremendous."

The Nigerians apparently want to bring order to their booming economy; and as a tribute of the importance to which they attach to this Workshop, they are sending a high level delegation headed up by a Dr. Jibril Aminu, Executive Secretary of Nigeria's National Universities Commission. The delegation will include fifteen to twenty representatives from diverse Nigerian organs, such as the Science and Technology Agency, the Federal Ministry of Economic Development, the Nigerian Institute of International Affairs and the Universities of Nigeria at Lagos and Nsukka, Ife, Sokoto and Ibadan, among others.

The behind the scenes consultations have been going on between representatives of the American academic community and their Nigerian counterparts for at least two years now, and there have been a number of trans-Atlantic flights by members of the Workshop Committee. There has also been some participation by the American corporate and governmental interest. Last year President Carter submitted a proposal to Congress which urged the funding of a "Foundation for International Technological Cooperation," whose purpose would be to "... expand knowledge and increase the availability of technology to meet the needs of developing countries." Also, the concern of the White House can be seen in the fact that the keynote speaker for the Workshop will be President Carter's Chief Science Adviser, Dr. Frank Press. A C.C.N.Y. graduate, Dr. Press will address the Workshop Banquet on April 10th.

Nigeria has, since the 1975 coup, been in the forefront of the African countries that have given moral and material support to the

Liberation struggles in southern Africa, and its current Head of State, Lt. General Olusegun Obasanjo, has remained unequivocal on his country's policy. In an exclusive interview with the Editor-in-Chief of Africa Magazine, Raph Uwechue (June 1976) Gen. Obasanjo is quoted as saying in connection with southern Africa that "... I for one have always believed that the struggle in southern Africa should not be a burden left to crush our brothers and sisters in that region but something that calls for sacrifice from every African citizen and soldier." In view of Nigeria's commitment in this area of the Continent, it will be surely interesting to see if American interest, corporate and governmental, will be modified as a result of closer cooperation between these two nations. Of the U.S. corporations that have prepared papers to be submitted at the Workshop, Mr. Tyson has said that "... I don't think that any of the Corporations we have been working with have investments in the Southern Africa."

Nigeria in Transition Pt. 1

by Rick R. Fields

Nigeria is one of the first black-ruled countries to declare independence in Africa's modern political arena. After sixty years of British colonialism, Nigeria became a free-thinker in 1960. It would be several years, however, before the actual residue of colonialism dematerialized.

Civilian rule prevailed for a short period. However, British-like political concepts of unilateral government coupled with ethnic differences produced mass confusion. Political parties which had joined forces to expel colonialism were now threatening to tear the country apart. There was constant and intense dissension among the countries three major ethnic socio-political groups, the Hausa-Fulani, the Ibo, and the Yoruba. Constant tribalism resulted in a severely weakened federal government incapable of dealing with the demands of mass union strikes, and other material conflicts.

In 1966 the first massacre of the Ibos occurred. During that same year Nigeria suffered two military coups, the republic collapsed and chaos reigned. It was out of this

atmosphere that civil war evolved, and the nation of Biafra was proclaimed. After four years of rebellion, Biafra collapsed bringing an end to the war. Federal victory succeeded in creating 13 states, and setting the tone for Nigeria's second phase of independence.

By 1975, Nigeria having gone through fifteen years of struggle since independence, had shed the remaining vestiges of British colonialism. Nineteen seventy-five was also a significant year for many reasons. The boom of oil wealth made the country the world's sixth major oil supplier, Nigeria became the largest developer of cultural African history, and the third military coup occurred which toppled the Gowon regime giving way to the new reforming government of Brigadier Murtala Mohammed.

Unlike the coup of 1966, the overthrow by Mohammed was bloodless and apparently had the support of the majority of Nigeria's population. The main feature of the military regime was the conviction of a swift return to civilian rule, but seven months



Lieutenant-General Obasanjo of the Nigerian Army.

later Brigadier Mohammed was assassinated in an abortive coup before he could implement his program. The assassination of Mohammed seemed tragic to both administration and country. The strong commitment to return the country to civilian rule was then

transferred to Lieutenant-General Olusegun Obasanjo who had remained firm to his policy of reform, vowing to hold elections by October 1979. The transferral of the Obasanjo regime to civilian rule has set the tone for a democratic government.

Inside This Issue:

CHE Appeals 4

E.S.S. Responds 4

Numerology:
An Introduction 8

Drive Set For Recall
of Mayor Koch 2

Future Of Blacks
in New York City ... 3

The Poet's Chant 6

The Day Student Senate
Holds Budget Hearings 5

Next Issue:

Nigeria in Transition
Pt. 2

Drive Set For Recall of Mayor Koch

By Al-Jamil Abdula

A concerted effort appears to be underway, by leading elements of New York's black community, to unseat Mayor Koch via a Recall vote. First word of the "recall" effort came from the State Senator Vander Beatty, Chairman of the Black and Puerto Rican Legislative Caucus. Representatives of the N.A.A.C.P., have also voiced concern over the Mayor's "lack of moral leadership" according to sources at the Amsterdam News. David E. Bryan Jr., spokesperson for the N.A.A.C.P.'s Metropolitan Council, which represents 24 branches and over 25,000 members was among the Community leaders who joined in the growing chant for the Mayor's recall.

Cennie J. Williams, President of the N.Y. Association of Black Social Workers revealed in an interview that the "campaign to recall the Mayor has the full support of this organization, and that the reasons for such an unprecedented move include "a firm belief that Mayor Koch has failed to represent the Black and Hispanic Communities since he has been in office." He also related that "many of Koch's administrative policies are racist and have resulted in the highest unemployment rate for blacks in the history of the City." He went on to say that in essence, because the Mayor is "applying a double-standard in his dealings with the Black community, that the charge racism is



Mr. Cennie J. Williams of New York Association of Black Social Workers.

levelled against him. As an example, he then spoke of the Mayor's handling of the Community Corporations and the firing of some three thousand (3,000) Black and Hispanic employees, on Friday, Feb. 16, '79. He asserts that the Mayor's actions were callous and "politically motivated."

BLACK UNITY EVOLVING

John L. Mitchell, a reporter for the N.Y. Post, wrote in an article for the Amsterdam News that "one year after he took office, Mayor Koch's relations with leaders in the Black community have descended to a low point unprecedented for any Mayor of modern vintage." One of the major features of this current debate seems to be that for the first time in many years, diverse elements and organizations of the "minority

communities" of the City are meeting, and talking with each other. Further on in his article, Mr. Mitchell underscored this very point, when he writes that the "glowing opposition to the Mayor's administrative policies has done more to unite various segments of the City's Black leadership than anything in recent years."

In January, an invitation previously extended to the Mayor, to attend the birthday celebration in memory of the slain civil-rights leader, was rescinded by the Rev. Paul Vastor Johnson of the Baptist Ministers Conference. Rev. Johnson is reported to have wrote the Mayor stating that "to invite you to Harlem would be a slap in the face of every Black person, and that as regards the decision to

rescind the invitation, "we weighted every measure, including protocol, decency and respect, and compared that against his overall political track record as Mayor as a "neo-conservative Dracula who wants to suck the final drops of blood from our people." Rev. Johnson also "called for a resolution on the part of the Black community to organize a campaign to recall the Mayor."

Amendment To The City Charter/Campaign To Recall the Mayor

The major conflict centers around the Mayor's administrative policies and his responses to legitimate grievances and concerns of the Black and Hispanic communities. Mr. Williams feels that "no amount of public relations campaigning by the Mayor can possibly serve as an effective alternative to the resolution of these issues."

An amendment to the City Charter is sought by the Recall Committee. "It was discovered by our attorney that New York is one of the States that does not have an effective recall mechanism, so that in our drive to urge accountability to the citizens of the City by the Mayor, we are also striving for the enactment of a law to include all elected officials of the City." The Recall Committee is circulating a petition hoping to obtain 200,000 signatures—even though only 50,000 would be

immediately necessary."

I left the offices of Mr. Williams and the Recall Committee with the unmistakable impression that this "recall campaign" would not as some may wish, simply fade away. In point of fact, the grievances are real indicators of the depth to which many feel the Koch administration has stooped in trying to resolve, the City's fiscal problems. Their response is that the Black and Hispanic communities "should not be made a scapegoat for the spreading urban problems," that is affecting not only New York but also many other metropolitan areas.

According to Cenie Williams, there's a movement afoot in this town and if historical precedents prove correct, the "youth of the City and particularly the Black and Hispanic students may be heavily involved." He envisions: the student organs at the various institutions as well as the individual students as playing a decisive role. He is appealing to students to take heed because "more than many students will be affected by the cutbacks etc., immediately upon the completion of their studies." He says that "Minority students in particular will be asked to aid in the uplifting of their communities. They will be urged to raise their voices in a harmonious chant for the recall of Mayor Koch."

Executive Committee Elections

Nominees are needed to fill the student seats on Departmental Executive Committees (Plan A) in the following Departments:

Anthropology	Mathematics
Architecture	Music
Asian Studies	Nursing
Biology	Philosophy
Black Studies	Physical and Health Education
English	Physics
Germanic and Slavic Languages	Puerto Rican Studies
Industrial Arts	Romance Languages
	School Services

Nominees are also needed to fill the seats on Departmental Student Advisory Committees (Plan B) in the following Departments:

Art	History
Chemical Engineering	Jewish Studies
Chemistry	Mechanical Engineering
Civil Engineering	Political Science
Classical Languages	Psychology
Computer Sciences	Secondary and Continuing Ed.
Earth and Planetary Sciences	Social and Psych. Foundations
Economics	Sociology
Electrical Engineering	Speech

You must be at least a junior and a major in the department in order to be eligible to run. Term of office is the 1979-1980 academic year. Nominating petitions are available in admin. 201, Finley 152 or Finley 104, and Baskerville 208. Pick up one today.

Deadline for filing petition: April 11. File in Room 208 Baskerville.

There must be at least 5 nominations before a departmental election is held.

You are strongly urged to participate. This is your chance to have a say in the important matters of personnel and budget.

CARIBBEAN STUDENTS ASSOC. of CCA

PRESENTS

A Caribbean Comedy

ALL KIN TEET EH LAFF

Produced By

SULLIVAN WALKER

A.N.D.

FEATURING

THE JOURNEY

SCHOOL DAYS

THE THIRTEENTH CHILD

RÖBER TALK

DISCO

With D.T. 'ROCK'

APRIL 6th, 1979 6:00 pm 12:00 Midnight

BUTTNWEISER LOUNGE/FINLEY CENTER
133 ST. ON CONVENT AVE.

Donation: 4.00

The Future of Blacks in New York City

by Annette Alexander

On March 14, 1979, the Black Alumni held a seminar at the Statler Hilton Hotel, on the future of Blacks in New York City. Several prestigious gentlemen addressed the overwhelmingly large group. In attendance was Mr. Cyril Tyson, Community Affairs Vice President of City College, Justice Andrew Tyler, judge of the Supreme Court Bronx county state of New York, Stan Hall represented senator Galiber, Dr. Wilson, associate professor of speech at City College, and the moderator Samuel D. Farrell, president of the Black Alumni of City College.

The main purpose of the seminar was to discuss new ideas on the future of Blacks in NYC. The first speaker Stan Hall, stressed the need for a great sense of unity amongst peoples of African descent. He also took the opportunity to announce candidacy of Joseph Galiber, for the borough of the Bronx presidency. He suggested that more residents of the Bronx become more politically aware, and that such should register themselves, friends, and vote in the next elections.

The next speaker, Mr. Cyril Tyson, spoke on the historical perspective of Blacks in New York City, and came to the conclusion that we have been emasculated for so long that we have failed to recognize our true potential and ability, and must now recognize the power that we can wield because of our growing numbers. He reminded us that it must take a new strategy to continue in the struggle for our own survival and that if we remain dormant, we will certainly die a lonely death of "benighted neglect."

Judge Andrew Tyler spoke on the two aspects of power: political power and economic power. He advised that if a people do not have economic power, then it becomes necessary to wrest political power which can be achieved if

Blacks can marshal their forces, and register to vote in great numbers in the primaries and the main elections. "This is the only way that political power can be gained within our present political structure. Our future lies in the political arena, and it is our responsibility to create our future," the judge also stated.

The next speaker Dr. Robert Wilson, believed that the future of Blacks in the City of New York lies in the classroom—in the hands of the younger students, who are creating new visions daily. *One only has to look on the campus and see the myriads of darker faces to see where our future really is.* "We must educate our younger ones," he quipped, "in the sciences, arts, architecture, engineering, law and medicine, so that these trained young people can someday become trained leaders of our people." The need for guidance is important at the present, so that the young can be shielded away from the problems that are mounting in our neighborhoods, was his final theme.

Finally, the moderator Samuel Farrell, president of the Black Alumni, urged in his five-pronged program; the need for stronger solidarity, not only amongst members of the Black Alumni, but amongst the blacks (African-Americans) in the city. He urged every member and non-members, to register and encourage their friends and relatives to register also. He believed that in doing so, blacks can constantly determine some aspects of their future in the city of New York. He urged members of the association to be active in the campaign of Senator Joseph Galiber, for Borough President of the Bronx. This was seen as a stepping stone for further elections of other blacks, to other major positions, in the city and the state.

Of Notice

Public School 255, Brooklyn is having a 25th Anniversary Reunion on Sunday, May 6, 1979 between 2:00 P.M. and 5:00 P.M. We are eager to reach as many former teachers, parents, and students (over 16), etc. as possible.

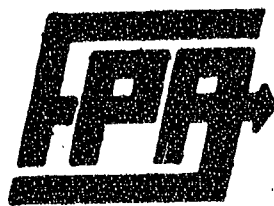
Very truly yours,
Silver Jubilee Committee

— Is God Calling You? —

"There are movements of the soul, deeper than words can describe and yet more powerful than any reason, which can give a man to know beyond question or arguing or doubt, that the finger of God is here. God does inspire men. Faith is required to accept that reality. Only in the decision to go . . . did I find the joy and interior peace that are marks of God's true intervention in the soul." *He Leadeth Me* W. Ciszek S.J. Have you thought of working for others in Africa, Asia, So. America? A Catholic has such opportunities as a priest, brother or layperson with St. Joseph's Missionary Society, the Mill Hill Fathers. Risk your talent, your life, and win hardship, no regrets, and a chance to do really great things with your life. Maybe God is calling you.

Write: Mill Hill Fathers
1377 Nepperhan Ave. Yonkers, N.Y. 10703 tel: (914) 375-0845 (914) 423-4899

name _____ age _____
address _____ tel. _____
city _____ state _____ zip _____
school _____ date of grad _____ degree _____



FINLEY PROGRAM AGENCY

PROVIDING C.C.N.Y.
WITH THE VERY BEST
IN ENTERTAINMENT

★ ★ ★ ★ ★ PRESENTS ★ ★ ★ ★ ★

FREE
CRAFTS WORKSHOPS

in Finley 350 from 11-4

- MONDAYS — SILKSCREEN**
with LILY LEE
- TUESDAYS — LEATHERCRAFTS**
with CHRIS SHREIBER
- WEDNESDAYS — NEEDLECRAFTS**
with ARENKA MANDEL

Film
T.G.I.F.
w/Donna Summers
Thurss. April 5 12-2-4-6
Finley Ballroom

Disco
T.G.I.F.
Thursday, April 5- After The Movie
Buttenweiser Lounge

Poetry
Readings by
Judith Johnson Sherwood
Jana Harris
Wed April 4th F 330

Music
Concert by
City Rhythm
Tues. April 10th
Monkey's Paw Cafe

**Special North Campus
Event**
The John Scofield - Jack Wilkens
Quintet
Thursday April 5th 12 noon
Shepard 200

F.P.A. • F151 • 690-8188

CHE Appeals

To: Fraternal Organizations, Faculty Members and Students at large.

On Thursday March 15, 1979, the Evening Student Senate took an action we feel affects you. The senate took the hasty action of denying our organization the funds we need to serve the evening hispanics of our college this semester.

In taking this action, the senate offered no substantial explanation to justify its action. Instead we were told that the questions we asked of them during the budget hearings were time wasting and disruptive. We feel we have the right to question the senate regarding its budget allocation criteria, since last semester we were given only \$500.00. As of January 18, 1979 the senate had \$4,730.81 in unsued funds from last semester.

We are writing to you asking for your support because we feel that each organization and student has the right to ask of the senate the criteria it uses for funding organizations, and more importantly to criticize the senate when it is in error. It is these rights which the Evening Student Senate is denying us.

In the past we have criticized the senate for unnecessarily wasting student money on weekend conferences out of

state. We have also criticized the senate for the almost absolute power held by its president—Robert Dolphin. And the latest criticism we have made relates to the Spring Elections when:

—not enough search was undertaken to seek opposing candidates resulting in a one party election in which only 31 students voted.

As a result of this criticism, a special Election Review committee was created by President Marshack to investigate the elections. A decision is due any moment now.

We ask that you write The Evening Student Senate (Finley 326, City College) and demand they reverse their decision and consider funding of Centro Hispano Estudiantil as well as increasing the amount of funds they allocate to organizations. (The ESS kept \$6,000.00 for itself this spring, and only gave us, the organizations, \$5,962.94, less than 50% of the total amount allocated by students to the Evening Student Senate).

Fraternally,
Centro Hispano Estudiantil

E.S.S. Responds

Dear Students, Faculty, and Administration of City College,

For some strange reason, which up until and including this moment still eludes me, The Centro Hispano Estudiantil has made the Evening Student Senate of City College the target of a vicious smear campaign.

This campaign has taken the form of slanderous articles printed in their magazine *Alternativa*, which twisted and slanted the truth to suit their own undefined purposes. In addition to this, the recent elections of The Evening Student Senate, which took place during Spring 1979 registration, were boycotted by the Centro Hispano Estudiantil. They then proceeded to write a letter to President Marshak and other members of the City College administration, declaring the impropriety of the Evening Student Senate elections, and the illegality of the Senate as a functional organization to represent the Evening Students of City College. A special review committee was formed by the administration to investigate these charges, and although no decision has not yet been made public, I am convinced that the Evening Student Senate presented more than adequate evidence and testimony to negate the unfounded allegations hurled against them.

And now, this representative organization of students who fund it satisfactory to attend only one out of eight meetings of the Evening Student Senate last semester (and that one being a budget hearing); who boycotted the Evening Student Senate elections but did not see it fit to run an opposing party is hurling more unfounded allegations at the Evening Student Senate.

The true version of what took place at the meeting of the Evening Student Senate on Thursday, March 15, 1979, is that Centro Hispano Estudiantil repeatedly interrupted the proceedings, with no regard whatsoever for parliamentary procedure. This showed a blatant disrespect for the Evening

Student Senate as a whole, and its President Robert Dolphin. Or it displayed a genuine ignorance of parliamentary procedure and the democratic process therein involved which by its very nature gives everyone an equal voice in the governing of themselves.

The decision to table their budget indefinitely was made by the entire assembly which consisted of voting members of at least seven student organizations and members of the Senate. Furthermore, this decision was only made after every attempt to satisfy their demands and answer their questions met with failure. The action which took place was necessary to restore order and continue the proceedings.

I would like to mention that none of the student organizations affiliated with the Evening Student Senate share the sentiments of Centro Hispano Estudiantil. Furthermore, The Evening Student Senate has never alienated itself from any student organization of this college. We would like nothing more than to reconcile the ill feelings that this organization has for us, work together with them, and help them to realize their goals, as we do with all other student organizations with which we are affiliated.

The financial affairs of the Evening Student Senate are a matter of public record. The books may be inspected by any student organizations at specified times with proper authorization. We are consciously committed to the fulfillment of our obligations and responsibilities to the students who elected us, and who we proudly represent. I can assure you that the Evening Student Senate of City College is equally disenchanted in the face of the dissatisfied fellow students. We are as eager as Centro Hispano Estudiantil to solve this problem as expeditiously and satisfactorily as possible.

Very Truly yours,
Robert Dolphin, President
for The Evening Student Senate

Comments

In almost every person's life there should be at least one cause that he or she fights for. This is an 'open' letter to express an eminent struggle in this college's community, particularly the department of Asian Studies (A.S.D.) Most of this letter is directed towards the Asian population. It is the expressed hope that other ethnic minorities will also take the time to read this, in hopes of stirring support, and similar experiences.

Carl Roger's *Freedom to Learn*, proposed many points that are seldom if at all practiced in this college. In Roger's "Freedom to Learn," he brings forth four major points:

- 1 Education prepares the individual and group in the ever accelerating changing world.
- 2 Education must deal with the various ethnic backgrounds of the people and the explosive racial tensions.
- 3 Education has been too traditional, conservative, rigid, bureaucratic, and must change and come to grips with the real problems of the modern life.
- 4 Education must meet the growing student revolt; revolt against social values, revolt against the impersonality of our institution, and revolt against imposed and out-dated curriculum.

Rogers' major points characterized at this college, especially in the A.S.D., the need to change. Changes towards a new out-look in the curriculum in the Asian dep. must be faced and learned in a progressive manner rather than the

traditional "old world" view. There must be student input and support for the continuum of the Asian struggle.

It is true that the "student revolt" has somewhat subsided, and that the "times" have changed, and quieted but it is for these reasons that a new, renewed student body come to voice the struggle. There is too much apathy in this college community. The student's academic work has become "one dimension." The humanistic side of the students have now been de-programized. The students have become "cogs" in the massive network in the bureaucratic administrative machinery. The students have become "mindless" dolls, who merely come to classes and then return home. *Routinization has become the main goal of this college's population.* The "fall" or as others would say, "the decline" of this college, is inevitable.

We as students must unite to fight the conventional systems of these departments and of this college. We, the students must fight imposed or forced out-dated materials. The students must not be afraid of administrative authority. The students must demand for re-visions, progressive, and updated curriculum. Students have the voice, the right, and the power to bring about change. We have all come a long way from the "pepsi generation" and no longer are we but mere grains of sand. Brothers and sisters we must make a stand.

Signed
Concerned Student

Call For Advertisements

Do you have something that you'd like advertized? The Paper will now be accepting advertizements, anything from business to pleasure. Whatever you'd like printed, we'll print. Remember, we're here to serve you.

Classified Rates:

The going rates for students are:

25¢ per line

50¢ per line for business

Please contact us for other ad rate: 690-8186/7

Formerly Tech News. THE PAPER as of 1969

Serving the student population and local community.

Editorial Collective

Ian Carter, Ruth Manuel, Henry Garcia and Hayden Ince.

Staff

Victor Suarez, Elaine Bryant, Tim Scermerhorn, Donovan Russell, Debbie Edwards, Kim Yancey, Robin Black, Chris Burton, Pamela Morris, Andrew Watt, Annette Alexander, Al-Jamil Abdula and Iris Rodriguez, Jack Stone, and Rick Fields.

Photography

Lawton Irving, Cleotis K. Reid, Victor Zabala, and Fitzroy Lawrence.

Acting Faculty Advisor: Ed Evans

The Paper, The City College of New York, Finley Student Center Room 337, Convent Ave. and 133rd St., New York, N.Y. 10031. Tel: 690-8186/7.

Day Student Senate Holds Budget Hearing

by Henry Garcia

On March 9th the Day Students Senate held a budget hearing for all the organizations and clubs it normally funds. The hearing, laboriously long was however newsworthy. In an interview with *The Paper*, Prakash Ramal, treasurer of the DSS and the chairman of the hearing, stated, that about fifty percent of all the monies handled by the Senate goes to the student clubs and organizations. When asked how the Senate comes up with the amount of money it gives to a particular club, Mr. Ramal said that "no fixed amount is predetermined before the hearing. A club representative comes to the hearing with a breakdown of the total amount they are requesting, and the task is to slash it in half." The Senate has approximately \$24,000 to distribute among the 84 clubs. "The monies have to be apportioned in an equitable manner among all of them," the treasurer also stated.

At the hearing which lasted five hours, the majority of the student organizations sent representatives. *The Paper* was allowed to observe the proceedings in which each of the representatives met with the treasurer and the President of the DSS, Roger Rhoss. Mr. Rhoss said that, "the vibrancy and visibility of a club was taken into account as to how much they would receive." Asked what he meant by vibrancy and visibility, Mr. Rhoss expanded that a vibrant and visible club was one that met regularly had at least 12 members or more, and attempted to open and further the channels of communications between themselves and the student body at large.

Needless to say there was a

number of student representatives who argued about the amount they were given for their organizations. Ramon Espinal of the Higher Education Committee called the \$400 his organization received "unreasonable." The Pan-African club's representatives argued that the \$400 they were also apportioned would make their organization "ineffectual." Julie Will representing the Women's Center stated in a rather sour manner that "you have to ask for an extravagant sum in order to get what you'd hoped you wouldn't get."

The hearing was basically an exercise in compromise and diplomacy between the dispensers and the receivers of the monies. Mr. Rhoss explained why the clubs that requested funding for their own cultural day could not have it. According to him it would be a better idea if all the clubs held their cultural activities during the Senate's sponsored "International Cultural Festival" which will take place sometime in early May. No matter how much a club's representative argued for more money he or she would only receive \$50 to \$75 more than what the Senate dictated.

Recent Developments

A few days following the budget hearings on the 9th the Student Senate reviewed the amount they had given out. In a closed executive meeting, they decided to reapportion the monies. It evidently seems that an error was made. They had promised too much at the hearing which was over-budgeted by two to three thousand dollars. Mr. Rhoss however, assured that he would apologize and would immediately let each club know their adjusted budget.

THE COOPERATIVE EDUCATION PROGRAM

has new, interesting pre-professional jobs available for Summer/Fall 1979:

- Market Research: Photo-Researchers, Inc.
- Entertainment News Reporting: The Black American
- Financial Planning: First Investors Corp.
- Eligibility: Juniors class of June, 1979
Any liberal Arts major
Good grades

Apply before April 5, 1979
Shepard Hall, Room 205

THIRD WORLD CULTURAL FESTIVAL in solidarity with the UNITED LEAGUE OF MISS.

- SONGS/MUSIC: WARRIORS OF THE RAINBOW
ABDULLAH ALI ENSEMBLE (JAZZ)
- SPEAKERS: MR. JIMMY AGNEW OF TUPELO, MISS.
MIKE EDWARDS
RICHIE PEREZ (Bros. from Brooklyn College)
- POETRY: HAYDEN INCE (of *The Paper*)
AL JAMIL
ORANE MADDOX
- DANCE: JESS OLIVER'S AFRO-AM. DANCING STUDENTS
DOMINICAN STUDENT ASSOC. DANCE GROUP
- MEDIA: FILM, SLIDES, MUSIC FROM BLACK FREEDOM MOVEMENT

THURSDAY, APRIL 5, 1979
12:00-3:00 (CLUB HOURS); 4:00-5:00 (Evening Students)

TOWNSEND HARRIS AUDITORIUM (2nd floor)

For more information, contact: Steve 964-9677
ANTI-BAKKE DECISION COALITION

Sponsored and endorsed by: (partial list) Anti-Bakke Decision Coalition, Black Pro-Law Society, Black Studies Dept., Haywood Burns (Center for Urban Legal Educ.), Centro Hispanico Estudiantil, Concerned Asian Students, Day Student Senate, Evening Student Senate, *The PAPER*, Revolutionary Student Brigade, Students for Bilingual Education (Graduate Students) . . .

Addressers Wanted Immediately!
Work at home /
no experience necessary—excellent pay.
Write American Service, 8350 Park Lane
Suite 127, Dallas, TX 75231

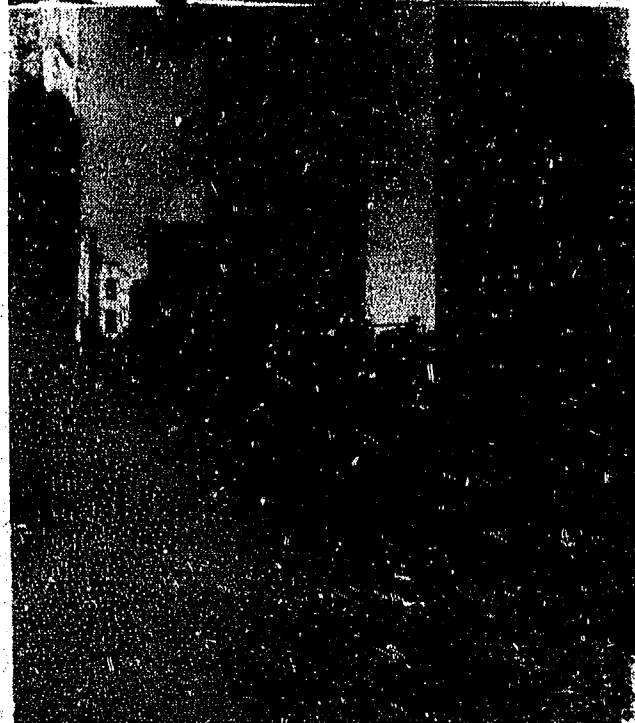
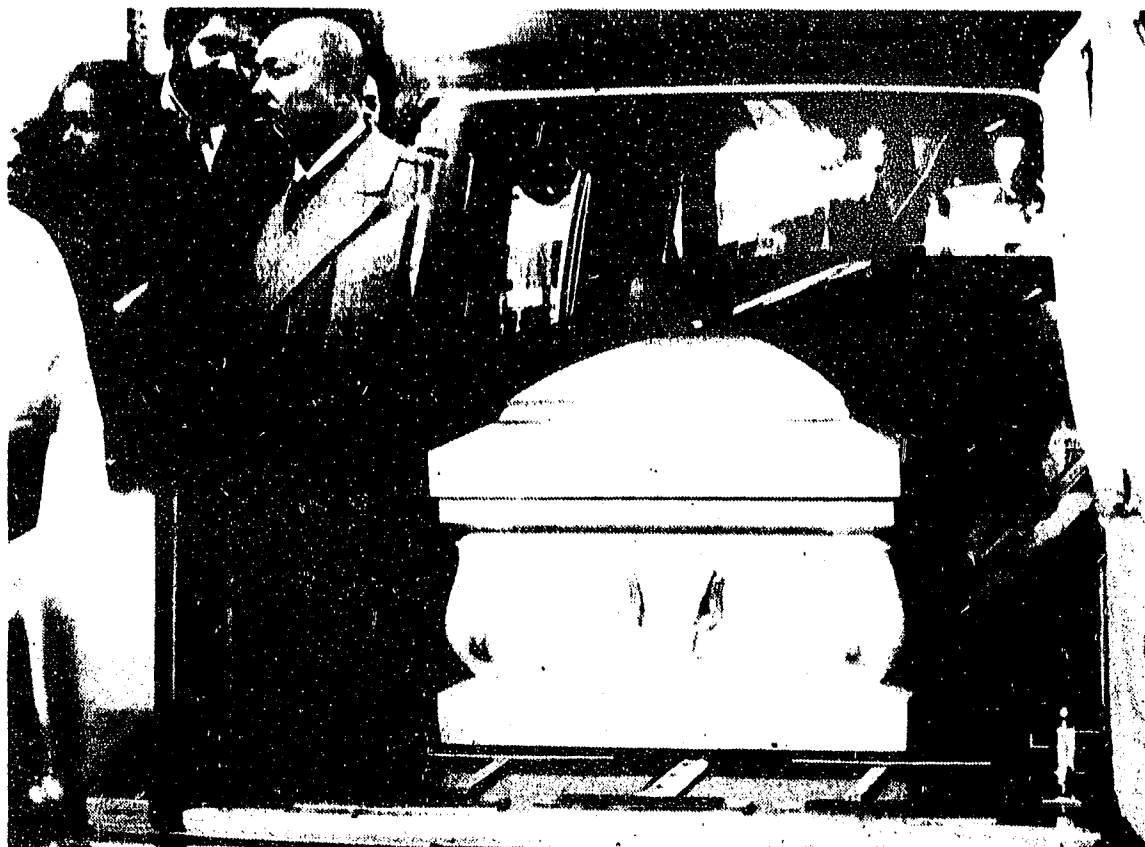
SCOOP ON HARLEM RENAISSANCE 1979:

Art, Photography, Essay and Book Exhibits of The HARLEM RENAISSANCE

will be open to students who want to submit Their Thing . . .

RIGHT ON!
For more information Call Sha-Sha or Lou:
Tel: 690-8175, Finley Rm 333

The Poet's Chant



"You"

For someone who doesn't know much,
you talk
a-lot

For someone who doesn't like food,
you eat
a-lot

For someone who doesn't know the words to the songs,
you sing
a-lot

For someone who is insecure
you do
a-lot

For someone who doesn't want to get involved
you know
a-lot

For someone who doesn't have anything,
you brag
a-lot

For someone who doesn't like the past,
let bygones
be forgot.

"Harlem"

green grass is found only
in
grass stores
in harlem / and only in HARLEM
is love seen
and
sirens still scream
on battlegrounds
are revolutionaries still dead
so it is said
needle marks are deep wounds
in spoons where rocks are
crushed hard
it's jus' so damn sad
bro. Malcolm's still mad
at harlem,
brotha's stay high
on love NO!
sisters they / cry
in
harlem and / only in harlem
does
the black man still die
and the Spanish man
sigh
while the white man
smiles / at
it all.

HAYDEN D. INCE

Wisdom: From Our King Self Reliance!!

Regal-soul
black folks
pressed
against
ghetto-walls
—concrete mortuaries
we've been confined
to
since being "emancipated"
from the plantation!
—O! massa
of yesteryear
still reigns supreme,
only the forms
of slavery,
servitude
and labour
have changed;
ONLY THE FORMS HAVE CHANGED:
Our basic situation
or condition
of misery
exploitation
and oppression remain
as reminders:
WE MUST EMANCIPATE OURSELVES!!!
O! massa has his/
her own
interest(s) at heart:
Continued domination and everlasting Profits!
—only the forms
have changed;
from the fierce MANDINGO
revolts,
detouring a many
a slave/cargo-ship
from the Blood-Soaked
Shores
of white-settler *amerikkka*
to the massive
urban/ghetto upheavals
or rebellions
of the late 60's
with their scathing Flames
of Rage
kindling our Righteous Indignation!!!
—400 year time span
separated
by further enslavement
& the continual
changing of the forms
of emasculation
oppression and genocide!
ONLY THE FORMS HAVE CHANGED:
From plantation to ghetto;
ONLY THE FORMS HAVE CHANGED:
WE MUST RELY UPON OUR OWN EFFORTS,
TO BE FREE.!
STANDING COURAGEOUSLY IN DEFENSE
OF BLACK HUMANITY!!!

Ndugu Al-Jamil



Photo/Lawton Irving

“Warm Day Love Encounter”

Warm Day

Warm day
 spring day's here
 days for lovers
 here and there
 they kiss inside
 the mango patch
 young and old
 you and me
romance and love
 we'll make *romance*
 and *love* we'll make
 our *love* last long
 breathtakingly
 we'll sing
 our song
 beneath the sapordilla tree
 while menthol blends
 are in the air
 and coconut oil
 scents everywhere
 complaints forgotton
 resistance gone
 our love goes on and on.

Hayden D. Ince

Transcendental Kiss

Lets take a ride to the
 sky,
 upon my spaceship of love,
 And travel, miles beyond miles
 to life's starship above,
 once we enter the stream
 of the space currents dream,
 we no longer live in the mist
 of non-existing bliss,
 once you take hold of my hand
 and believe it to exit,
 we will live amidst the bliss
 by A

Transcendental Kiss.

By,

Lawrence Pertell Horton



Numerology: An Introduction

What's Your Name?

By: Pamela Morris

"There is only one you." We live in a world society comprised of many millions of people—but still—there is only one you. You are an individual, there is no other person on the face of this earth who is exactly like you. You may be classified into many different groupings, but you are still uniquely you. You, and you alone possess your own personality. In many respects, it may appear to be like other people's, but when the very bottom is reached, each individual will stand alone in his or her own special light. In this life, you and you alone are the possessor of two elements that together, no other person has. These things are your NAME and BIRTHDATE. Other people may have the same birthdate, but to you belongs the combination of the two." (*The Numbers of Life, The Hidden Power in Numerology*, by Kevin Quinn Avery, Dms.)

Contained in the following is the beginning of a series of materials which will give the novice student an insight into charting the present and future using the science of numerology.

"The world is built upon the power of numbers"

Pythagoras—sixth century before Christ.

We will deal first with the "Life Path," or sometimes called "Destiny." From the birthdate, the destiny of the individual can be determined. In numerology, all numbers are reduced to a single digit from one to nine. The nine is the ultimate cycle of man. Life

revolves around a nine year progressive cycle. This can also be broken down into nine month cycles, weeks, days, and so on.

The Formula is as follows: The birthdate for a fictional character, Katherine, will be used: August 13, 1953. *Note that August is the eight month.

August 13 1953

8 13 18

8 + 4 + 9 = 21

(reduced further to a single digit)

= Destiny Number 3

We have just discovered Katherine's destiny number is "Three." Now see if you can find your destiny number.

What does Your Number Mean?

A brief summary of the numbers from one to nine is as follows:

Destiny Number One. Those who are on a "one" path of life will find the way open for a life of positive action, achievement. Theirs will be a life of individual action, originality, new creations, progress, ambition. They will possess self confidence, assurance, pride. A full life of activity may be expected. A "One" life path indicates that the person involved will usually be able to be his own person as opposed to being involved with associates or partners.

Destiny Number Two. On this path will be found a life of cooperation, the ability to work well with others, and to follow instructions. This will be a life full of love, and peace for the urge of the "Two" path is to give, seek love, and companionship. The best role is that of the peacemaker."

Destiny Number Three. "This is perhaps the nicest of all life paths to follow. This is that path of self expression in the way of peaceful, enjoyable activities surrounded by beauty, inner peace, and harmonious atmosphere. This path will lead to many friends, and companions. It will be a life full of inspiration, talent, kindness."

Destiny Number Four. This possibly could be a hard path to follow as it predicts a life of hard work, and effort. The outstanding qualities of this path are the abilities of organization, devotion, dignity, trust is conferred upon them, many time unwanted.

Destiny Number Five. Sometimes a difficult but varied path. There will be frequent changes in all aspects of this life. There will be much variety, and travel. It will be a life of freedom and curiosity, adventure, unattachment, and progress. Above all, it will be the path of constant change."

Destiny Number Six. This path can be one of quick ascent into power and greatness in the material, military or political worlds. It will be a life of responsibility and service. It is very much the path of adjustments. Those following this path will be called upon time and time again to settle disputes, adjustments, and final decisions.

Destiny Number Seven. The path of the loner, especially concerning matters of the "inner self." This is the number of the philosopher, the thinker, the dreamer. On this path will be found peace, spirituality, trust, faith, and wisdom. The "Seven" will find a restful, peace-

ful sort of life, and will not be too concerned with material aspects.

Destiny Number Eight. This is the path of power, authority, material and financial gains, success in all material aspects. Persons under this sign will be found generous, and dependable. There is outstanding inner strength and courage. **Destiny Number Nine.** This is the all encompassing destiny. Persons under this sign usually are world travellers. Their outlook will be worldwide. Those who follow this path will be understanding, intuitive, knowledgeable, and willing to sacrifice almost anything. They usually make good husbands, wives or lovers, and are full of kindness and consideration.

The foregoing are all of the positive aspects of each destiny number. The destiny numbers of 11 through 22 will not be dealt with in this introduction, because it will tend to throw the beginner "off track." However, students wishing to obtain more extensive knowledge on the subject are advised to consult the book, *The Numbers of Life, The Hidden Power in Numerology*.

The vibrations of the destiny number will be in effect for the rest of the individual's life. Using the fictional character Katherine, we found her destiny number is three. But in 1979, Katherine will have vibrations operating, along with her destiny number. We call this aspect her "personal year."

Next issue of *The Paper*, "illustrations of how you can find your personal year." Until then try your hand at finding out the life path or destiny of your friends and relatives.

NOTICE TO THE COLLEGE COMMUNITY

City College will be host to a major, four-day Workshop on Technological Development in Nigeria from April 9-12, 1979. In order to facilitate various arrangements on the opening day of the Workshop, Monday, April 9, there will be areas of restricted access in the Science and Physical Education Building as follows;

—The entrance to the Street Level Lobby from St. Nicholas Terrace will not be accessible.

—The Lobbies at the Street Level and at the Plaza Level will not be accessible.

These restrictions are only for Monday, April 9, 1979.

A DATE TO REMEMBER
APRIL 5, 1979 FINLEY CENTER
ROOM 121
12:00 p.m. to 2:00 p.m.

THE NEW YORK CITY POLICE DEPARTMENT WILL SEND A REPRESENTATIVE ON CAMPUS TO SPEAK ON "OPPORTUNITIES FOR WOMEN AND MINORITY MEMBERS IN THE LAW ENFORCEMENT FIELD."